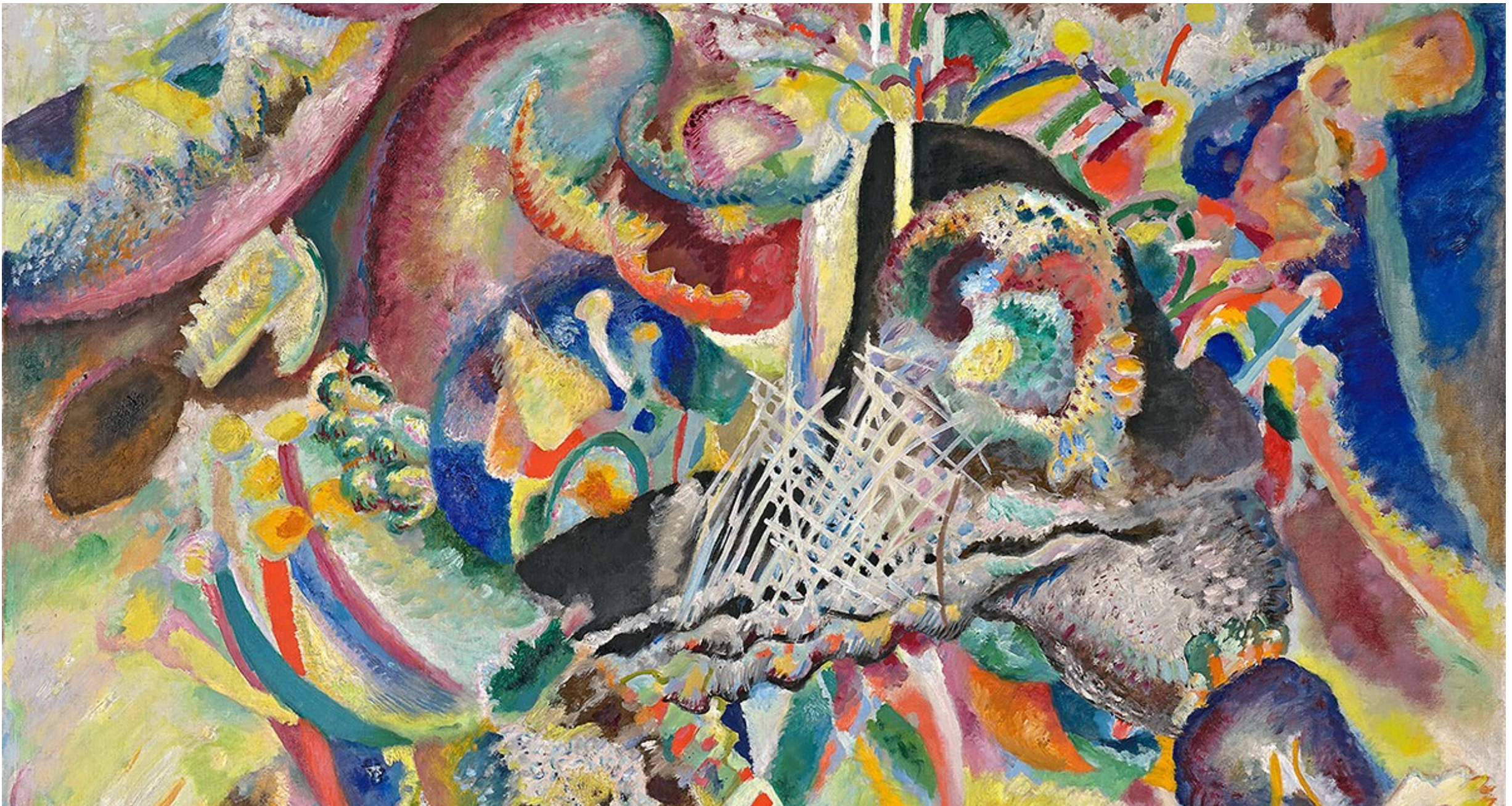


STEFANO SABENE

AKUSMART

“It’s not enough to just *listen to music*, you have to *see it*”. (Igor Stravinsky)
see art, *listen to it*”.



Vassily Kandinsky, *Fuga* (detail)

The project

Playing the artwork like a musical score. This is the idea from which Akusmart originates.

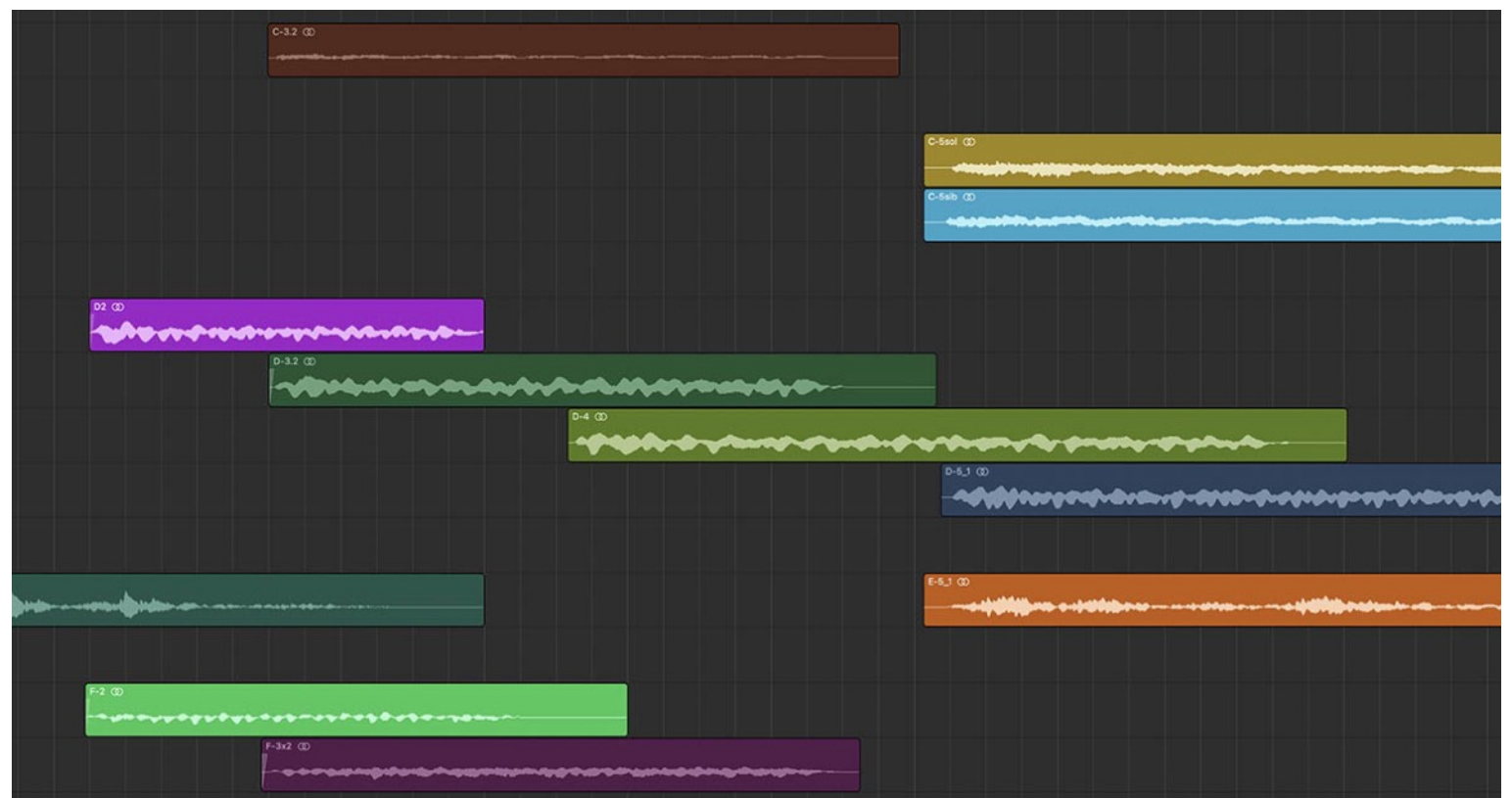
The music resonates with the artwork, amplifying the emotional experience of viewing, providing a new and engaging perspective to the visual encounter.

Preparatory mapping for the electroacoustic interpretation of the artwork 'In the six current thresholds' by Paul Klee. Oil and tempera on canvas, 1929.

Acousmatic concerts

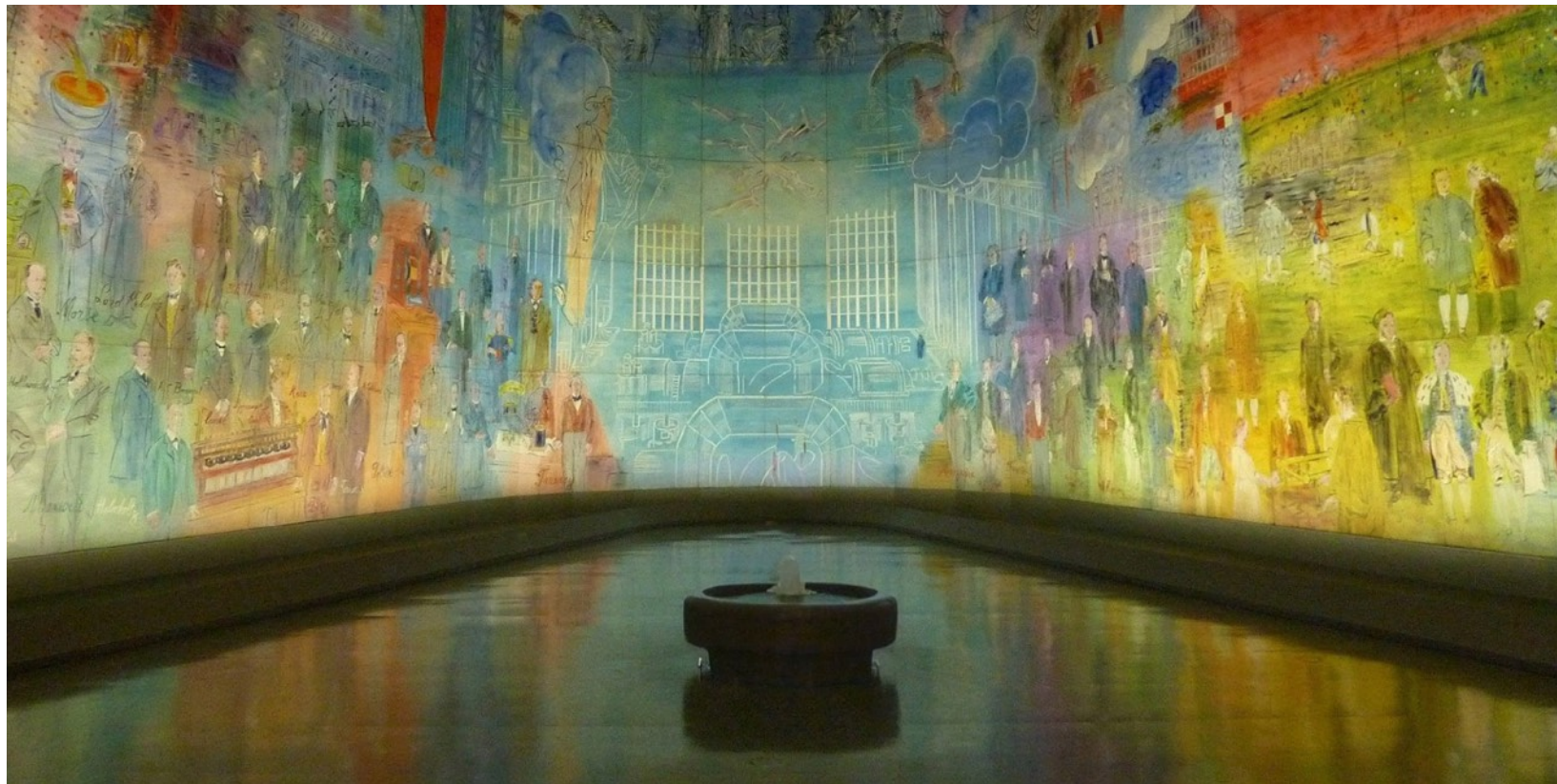
The composer, who is also the performer of the execution, achieves the 3D spatialization of sound.

High-definition sounds are diffused through an Acousmonium specifically created for the Akusmart project.



The acousmatic concert features compositions from works by contemporary artists, including commissioned pieces and world premieres.

Sound installations



Augmented reality, sound diffusion with interactive possibilities linked to video art creations, invisible sound panels, musical audio guides ... Akusmart offers innovative tools for soundscaping various environments and contemporary art exhibition setups.

Customized soundscaping for museums, art galleries, and private collections.

Sonorization of both temporary and permanent exhibitions.

Acousmatic concerts in museum environments.

Creative process

My approach to the work of art is akin to that of a concert performer playing a musical score.

Once I've mapped all the visual parameters of the artwork, I proceed to sonorize each element using a synthesizer.

The composition will be able to engage in a dialogue with the originating artwork but also possess a life of its own.



*Vassily Kandinsky, Impression III (Concert, 1911).
Analysis of the dynamic line.*



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[Video Akusmart](#)

Artist's biography

Stefano Sabene lives and works in Rome (Italy) as a musician and visual artist.

He is the artistic director of the Roma Opera Omnia festival and Festival Spiritualia, making art and music programs in the best museums and galleries in Rome.

Professional experiences: hundreds of international concerts as music director, conductor, flutist, and singer of Renaissance polyphony and multi-instrumentalist in early music. As principal conductor of the Orchestra Mozart Sinfonietta he has collaborated with soloists such as Boris Bloch, Luìs Bacalov, Carlo Bruno and composers like Sylvano Bussotti, Luìs Bacalov, René Clemencic, Hans-Juergen Gerung, Luigi Esposito, with many first executions.

Stefano is the artistic director of Spiritualia festival; Producer of the Opera Omnia label; Composer specialized in electroacoustic music; Director of Schola Romana Ensemble; creator and performer of the Traverse Consort.

He has received the "Foyer des Artistes" international prize.

In his images, as fine art photographer, he transfers the daily contact with the masterpieces of art together with his musical training, as a flutist, composer and conductor. To create images he uses analogic and digital techniques such as lensless (pinhole-zoneplate) and off-camera photography. Print his photographs himself.

He has collaborated on artistic projects with Institutions like Universities, Academies, Museums, Galleries, and has been invited to participate in RAI and Radio Vaticana broadcasts.

He has made solo exhibitions, performances, and has published artist books, essays, photographic books and numerous music CDs and DVDs.