



GRANT ME THE GIFT OF FIRE

*One-act scenic performance based on texts and music
by Hildegard von Bingen (Sec. XII)*

[VIDEO](#)

Grant me the gift of fire

Artistic project

Stefano Sabene

Dancer and coreographer

Sabina Domanico

Costums

Antonia Dilorenzo

Carlotta Mazzoni

Make up artists

Simona Zizza

Giulia Zadra

Actress

Sabina Domanico

Dancer

Matelda Viola

Singer

Luigi Polsini

Hurdy-gurdy, Rebab, Psaltery

Lorenzo Sabene

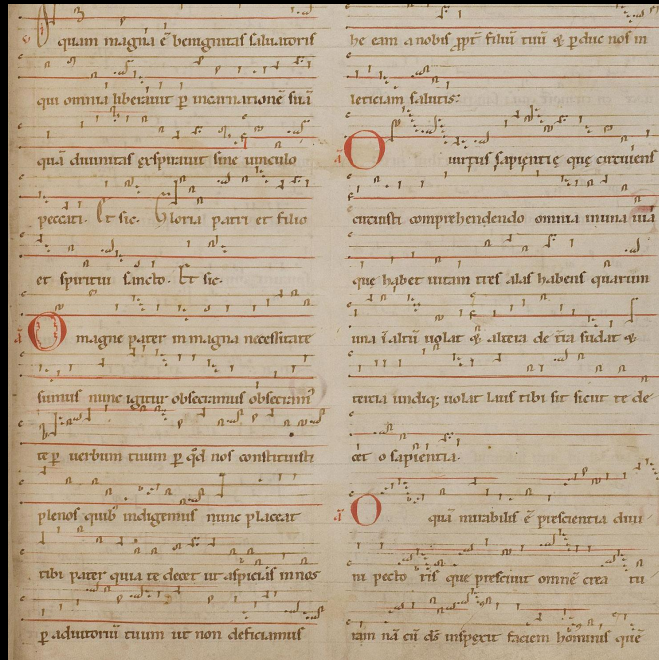
Medieval lute, Monochord, Dulcimer

Stefano Sabene

Singer, Medieval transverse flute, Percussions



The music of Heaven by Hildegard



*From “Symphonia harmoniae caelestium
revelationum” by Hildegard von Bingen:*

**O vis eternitatis
O frondens virga
Karitas habundat
Vos flores rosarum
O pulcre facies
O pastor animarum
Kyrie
Spiritus sanctus vivificans**

Music, dance, acting

The scenic performance is centered around the visions of Hildegard von Bingen (1098-1179), which, as she herself narrates, occurred internally in a perfectly alert psycho-physical state.

During these mystical experiences, Hildegard witnesses otherworldly scenes of strong symbolic significance and hears sounds never heard before in her life.

The mystic sees, hears, and later writes faithfully about what she has seen and heard. From these visions emerge some theological books and two musical collections containing numerous pieces, for which Hildegard composes both the music and the lyrics.





The texts, in Stefano Sabene's scenic adaptation, are drawn from the Books and Letters of Hildegard von Bingen. The choreography, created and performed by Sabina Domanico, represents the dynamic development of the vision, creating an expressive flow that, together with the music, converges on the selected texts, enhancing the richness and power of the evoked images and aligning with their spiritual significance.

The Opera Omnia Ensemble, in both vocal and instrumental arrangements, crafts the sonic framework upon which the action unfolds, adhering to a philological approach in terms of the instrumentarium used and the performance practice based on historical foundations.

Technical specifications

Duration: approximately 60 minutes

Suitable venues: liturgical spaces (churches, chapels), cloisters, theaters, concert halls, academic auditoriums, and similar venues

Minimum stage space: 3x6 meters, equipped with adequate lighting

Dressing rooms or private spaces for artists equipped with facilities and water

Availability of the venue for a rehearsal, preferably on the day before the performance



Ensemble
OPERA OMNIA

Active since 2010, the ensemble originated as the resident group of the Roma Opera Omnia festival, where it has performed hundreds of concerts and recorded various albums.

The group was founded by the artistic and musical director Stefano Sabene, who sought to bring together the legacy and experiences of the Schola Romana Ensemble. Since 2000, the Schola Romana Ensemble has been actively engaged in an intense concert activity on an international level, producing CDs, DVDs, radio and television appearances for major broadcasters, and exploring new repertoires while deepening the performance practice of Roman school repertoire from the 16th and 17th centuries.

Currently, the Opera Omnia Ensemble serves as the resident ensemble not only for the productions of the Roma Opera Omnia festival but also for the productions of the Spiritualia festival.

The ensemble develops artistic programs in the field of early music, spanning from the medieval to the Baroque period, presenting this repertoire in an innovative and often interdisciplinary manner. In addition to concerts, the ongoing activities include the realization of discographic and multimedia projects.